

Surrealist Collage Making

by Johanna Ellison

You will need

- Old magazines
- Coloured paper
- Scissors
- Glue

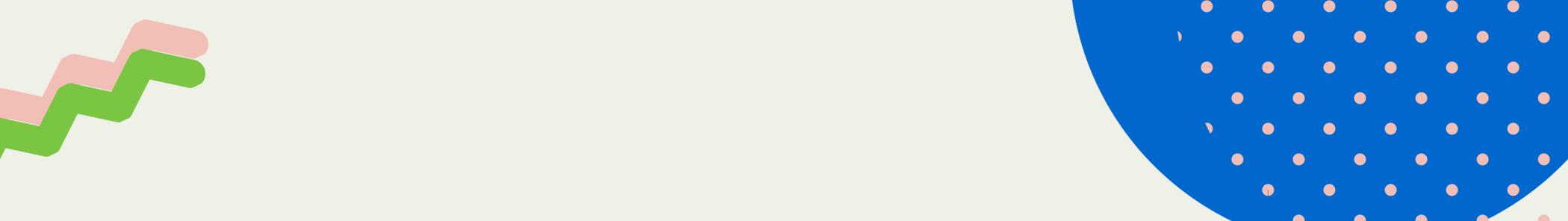
Step 1 - Flick through your magazines and pull out any images that resonate with you.

This means any images you connect with emotionally. You don't have to like the whole image, it could be just one thing in it that peaks your attention. You could also choose images that you like the colours or textures from.

Step 2 - Cut out any particular elements in the images you've found that you want to include in your collage.

This means cutting out specific people or objects. You don't have to cut everything out really delicately. There might be some images where you like the object in its setting and you want to just clean up the edges and cut them into clean shapes, or others where you want to take something out of the image instead.

Step 3 - Select a piece of coloured paper as your background.



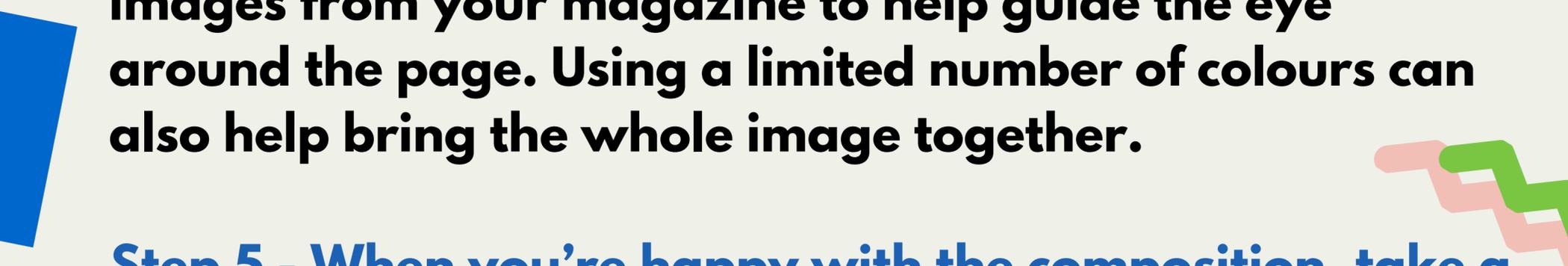
Step 4 - Lay all the images you've cut out onto the background, to start making your composition.

- You don't have to use all the images you found and you can keep cutting into the ones you have.

- Think about creating a foreground and background.

Using a strip of paper along the bottom of your artwork can be a simple way to create foreground.

- Use geometric shapes cut out of coloured paper or images from your magazine to help guide the eye around the page. Using a limited number of colours can also help bring the whole image together.



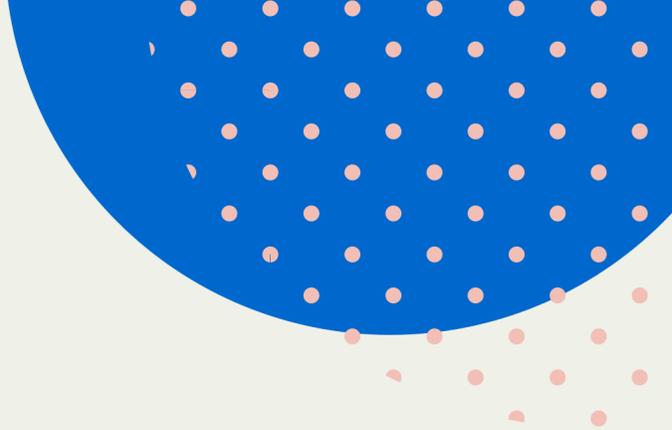
Step 5 - When you're happy with the composition, take a picture of your composition before you start sticking it down.

This will help remind you where all the pieces should go if pieces get knocked while you're sticking them down.

Step 6 - Stick everything down using PVA glue or a glue stick.

Step 7 - Trim the edges of your composition if there are any pieces that stick over the edge.





Top Tips

- **If you're struggling to cut out try to move the paper instead of the scissors**
 - **Use a really small amount of glue, this will stop the paper from wrinkling up**
 - **Don't stick anything down until you're happy with the final composition**
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